

SCORE

NACH JETHRO TULL, PINK FLOYD, M. POPPE
M. GRUB

MODERATO ♩ = 120

A1, BOUREE

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FL. *3* *mf* *tr* *AL, PINKY* *mf*

KLAR. B

MAND.

VL. *mf* WEDON'T NEED NO ED - U - CA - TION,

VC. WEDON'T NEED NO ED - U - CA - TION,

E-GIT.

E-Bs.

HARM. *A7* *Dm* *Dm* *A* *A7* *Dm7* *mp* *F/C* *F* *mf* *Dm* *Gm* *Bbm* *F* *F7* *Bbm*

8 11

B1, PINKY

4

The musical score is arranged for the following parts:

- FL.**: Flute
- KLAR. B**: Clarinet B-flat
- MAND.**: Mandolin
- VL.**: Violin
- Vc.**: Viola
- E-GIT.**: Electric Guitar
- E-Bs.**: Electric Bass
- HARM.**: Harmonica

The score includes lyrics for the vocal part and instrumental cues like "NO SWING!". The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of the bass line.

FL.

KLAR. B

MAND.

VL.

VC.

E-GIT.

E-Bs.

HARM.

DARK SAR-CA - SMS IN THE CLASS-ROOM: TEACHER, LE-AVE THEM KIDS A - LONE! ALL IN ALL IT'S JUST AN -

DARK SAR-CA - SMS IN THE CLASS-ROOM: TEACHER, LE-AVE THEM KIDS A - LONE! ALL IN ALL IT'S JUST AN -

Om Om Om Om Om 8b/O Om 8b/O 8b/O Om

29 31

6

Bl. Git-Solo

FL.

KLAR. 8

MAND.

OTH-ER BRICK IN THE WALL!

VL.

OTH-ER BRICK IN THE WALL!

Vc.

E-GIT.

E-Bs.

HARM.

C7 Gm Dm

36

41

FL.

KLAR. B

MAND.

VL.

Vc.

E-GIT.

E-Bs.

HARM.

45

46

8

CL. ARABIATA

FL.

KLAR. B

MAND.

VL.

Vc.

E-GIT.

E-Bs.

HARM.

50

51

56

(FORTEPIANO)

(FORTEPIANO)

D_M

A⁷

E

B^b

D_M

B^b

B^b

C[#]_M

57

FL.

KLAR. B

MAND.

VL.

VC.

E-GIT.

E-Bs.

HARM.

SING!

DI. FL-SOLO

f (SFORZANDO)

mf (SFORZANDO)

mf (SFORZANDO)

8^b

G_M

8^b

D_M

E⁷

D_M

F

C

61

9

10

FL.

KLAR. B.

MAND.

VL.

VC.

E-GIT.

E-Bs.

HARM.

BREIT

SPITZ

SING!

(FORTEPIANO)

(SFORZANDO)

(FORTEPIANO)

A7

C

D

Dm

C7

Dm

F

C

F

A7

Dm

A7

C

Dm

64

66

Handwritten musical score for a 7-piece ensemble. The score is written on seven staves, each labeled on the left with an instrument or part name. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, with measures 71 and 76 marked at the beginning of the first and second systems respectively.

FL. (Flute): The first staff. It features a melodic line with triplets and a "SING!" instruction above the staff in measures 71-75. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A "FORTEPIANO" instruction is present in measure 76.

KLAR. B. (Clarinet B): The second staff. It is mostly silent, with a few notes in measure 71.

MAND. (Mandolin): The third staff. It plays a rhythmic pattern of eighth notes in measures 71-75.

VL. (Violin): The fourth staff. It plays a melodic line with a triplet in measure 76, marked with a "FORZANDO" instruction.

Vc. (Violoncello): The fifth staff. It is mostly silent, with a few notes in measure 71.

E-GIT. (Electric Guitar): The sixth staff. It is mostly silent, with a few notes in measure 71.

E-Bs. (Electric Bass): The seventh staff. It plays a bass line with a triplet in measure 76, marked with a "FORZANDO" instruction.

HARM. (Harmonica): The eighth staff. It plays a harmonic line with a triplet in measure 76, marked with a "FORZANDO" instruction.

Measure 71: The first measure of the first system. It contains a key signature change to one flat and a common time signature.

Measure 76: The first measure of the second system. It contains a key signature change to one flat and a common time signature.

Measure 11: The final measure of the score, marked with a "11" at the end.

12

SING!

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a chamber ensemble and includes the following parts:

- FL.** (Flute): Features the main melody in the right hand, starting with a treble clef and a key signature of one flat. It includes dynamic markings like *f* and *(SFORZANDO)*.
- KLAR. B.** (Clarinet B): A part for the B-flat Clarinet, shown with a treble clef and a key signature of one flat, mostly containing rests.
- MAND.** (Mandolin): A part for the Mandolin, shown with a treble clef and a key signature of one flat, mostly containing rests.
- VL.** (Violin): A part for the Violin, shown with a treble clef and a key signature of one flat, featuring a *(SFORZANDO)* marking.
- VL.** (Viola): A part for the Viola, shown with a treble clef and a key signature of one flat, mostly containing rests.
- Vc.** (Viola): A part for the Viola, shown with a bass clef and a key signature of one flat, mostly containing rests.
- E-GIT.** (Electric Guitar): A part for the Electric Guitar, shown with a treble clef and a key signature of one flat, featuring a *(SFORZANDO)* marking.
- E-Bs.** (Electric Bass): A part for the Electric Bass, shown with a bass clef and a key signature of one flat, featuring a *(SFORZANDO)* marking.
- HARM.** (Harmonium): A part for the Harmonium, shown with a treble clef and a key signature of one flat, featuring a *(SFORZANDO)* marking.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The page number 78 is visible at the bottom left.

FL.

KLAR. B

MAND.

VL.

Vc.

E-GIT.

E-Bs.

HARM.

85

86

91

14

SING!

FL.

KLAR. B

MAND.

VL.

VC.

E-GIT.

E-Bs.

HARM.

92

96

DB, PINKY

FL.

KLAR. B

MAND.

VL.

VC.

E-GIT.

E-Bs.

HARM.

99

101

(SUSTAIN)

f

f

C Dm A7 Dm Dm Gm Dm Dm Dm A A7 Dm

16

FL.

KLAR. B

MAND.

VL.

VC.

E-GIT.

E-Bs.

HARM.

106

111

(SFORZANDO)

04. Bass-Solo

17

FL.

KLAR. B

MAND.

VL.

Vc.

E-GIT.

E-Bs.

HARM.

115

116

117

118

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122

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18

FL.

KLAR. B

MAND.

VL.

Vc.

E-GIT.

E-Bs.

HARM.

120

121

126

A7 Dm Dm A A7 Dm F C F C Bb Dm F7

FL.

KLAR. B

MAND.

VL.

Vc.

E-GIT.

E-Bs.

HARM.

127

131

20

CL. ARABIATA

FL.

KLAR. B

MAND.

VL.

VC.

E-GIT.

E-Bs.

HARM.

f

f (FORTEPIANO)

D_M C#_M B^b D_M B^b C#_M A⁷ E B^b

134 136

FL.

KLAR. B

MAND.

VL.

VC.

E-GIT.

E-Bs.

HARM.

(FORTEPIANO) *mf*

(SFORZANDO)

(SFORZANDO)

(FORTEPIANO)

141

146

A2. BOUREE

22

SWING! $\text{♩} = \text{♩}^3$

FL.

KLAR. B

MAND.

VL.

VC.

SWING! $\text{♩} = \text{♩}^3$

SWING! $\text{♩} = \text{♩}^3$

SWING! $\text{♩} = \text{♩}^3$

SWING! $\text{♩} = \text{♩}^3$

E-GIT.

E-Bs.

HARM.

SWING! $\text{♩} = \text{♩}^3$

SWING! $\text{♩} = \text{♩}^3$

D_M

C⁷

D_M

D_M

A

A⁷

D_M

F

C

A⁷

D_M

D_M

A

FL.

KLAR. B

MAND.

VL.

VC.

E-GIT.

E-Bs.

HARM.

p

mp

WE DON'T NEED NO ED - U - CA - TION WE DON'T NEED NO THOUGHTS CON-TROL

155 156 161

24

FL.

KLAR. B

MAND.

VL.

VC.

E-GIT.

E-Bs.

HARM.

DARK SAR-CA - SMS IN THE CLASS - ROOM TEACH - ER, LEAVE THEM KIDS A-LONE.

f

162 166

FL.

KLAR. B

MAND.

VL.

Vc.

E-GIT.

E-Bs.

HARM.

3

(SFORZANDO)

(SUSTAIN)

169

171