

# CatsMer

nach: Di Tsmbl (trd.), Duet for Two Cats (Rossini, v. 3.1, Jan. 2016), arr. M. Grub

**A** *bewegt* (♩ ~ 120)

B Klarinette

Violin

Mandolin

Steel string Guitar

Bass Guitar

Dm Dm C B $\flat$  A

The musical score is for a piece titled 'CatsMer', arranged by M. Grub based on 'Di Tsmbl (trd.)' and 'Duet for Two Cats' by Rossini. The score is for five instruments: B Clarinet, Violin, Mandolin, Steel string Guitar, and Bass Guitar. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'bewegt' with a note value of approximately 120 beats per minute. The score begins with a first ending bracket labeled 'A'. The B Clarinet part starts with a treble clef and a key signature of one sharp. The Violin and Mandolin parts start with a treble clef and a key signature of one flat. The Steel string Guitar part starts with a treble clef and a key signature of one flat, and includes a capo on the 8th fret. The Bass Guitar part starts with a bass clef and a key signature of one flat. The guitar part includes a chord progression of Dm, Dm C, Bb, and A.

12

B Kl.

Vln.

Mdn.

St. str. Guit.

B. Guit.

Dmi F C G Dmi B $\flat$  A G5 Dmi

Detailed description: This musical score block contains measures 12 through 21. The instruments are B Kl., Vln., Mdn., St. str. Guit., and B. Guit. The key signature has one flat (B-flat). Measure 12 is marked with a box containing the number 12. The Mdn. staff has chord symbols: Dmi, F, C, G, Dmi, B $\flat$ , A, G5, and Dmi. The St. str. Guit. staff has an '8' below the first measure. The B. Guit. staff has an '8' below the first measure.

**B** flottes (♩ ~ 132)

24

Fl.

1 2

*mf* *mp* *p*

B Kl.

1 2

*gliss.*

Vln.

1 2

*mp* *mf*

Mdn.

1 2

A Dmi Dmi Dmi A Dmi6 A A A

St. str. Guit.

8

B. Guit.

8

34

C

Score for T. (Trumpet), Fl. (Flute), B. Kl. (Bassoon), Vln. (Violin), Mdn. (Mandolin), St. str. Guit. (Steel String Guitar), and B. Guit. (Bass Guitar).

The score is written in 4/4 time, key of B-flat major (two flats). The T. part begins with a rest for 8 measures, followed by a melodic line starting at measure 34. The Fl. part plays a melodic line with *mf* dynamics. The B. Kl. part plays a melodic line with a *mf* dynamic. The Vln. part plays a melodic line. The Mdn. part plays a melodic line with chords D, B $\flat$ , B $\flat$ , E $\flat$ , F, C, G, A, D, G, and Dmi. The St. str. Guit. part plays a rhythmic accompaniment with a *mf* dynamic. The B. Guit. part plays a bass line with a *mf* dynamic.

Lyrics: *mp* Mia -

44

S. *mp*  
Mia - u, mi -

T.  
u, mi - au, mia - - u,

B Kl.

Vln.

Mdn.  
Emadd4 A7 Dmi Emi F C Dmi Emadd4 A7

St. str. Guit.

B. Guit.

54

S. *au, mia - u! Miaul Miaul Mia -*

T. *mf mia - u mi - au! f Mia -*

B Kl.

Mdn. *Dmi Gmi D5 C Dmi F F#0 Gmi C Ami F*

St. str. Guit.

B. Guit.

64

D bewegt (J. ~ 80)

S. 
  
 T. 
  
 B Kl. 
  
 St. str. Guit. 
  
 B. Guit.

74

1.

S.

ter, singund spring, zeig Du der Katz geschwind, wer bei Euch den Takt - stock schwingt!

T.

ter, singund spring, zeig Du der Katz geschwind, wer bei Euch den Takt - stock schwingt!

B Kl.

Vln.

Mdn.

Dmi A7 C Dmi Dm Dm Dm Bb A

St. str. Guit.

B. Guit.



81 E

2.

S. *Mi - a - u mia - u, mia - u, mi - au a - u-a - u-au, mi - a - u, mia - u, mia - u, mia - u, mi -*

T. *Mi - a - u-mia - u, mia - u, mi - au - a - u-a - u-au, mi - a - u, mia - u, mia - u, mia - u, mi -*

B Kl.

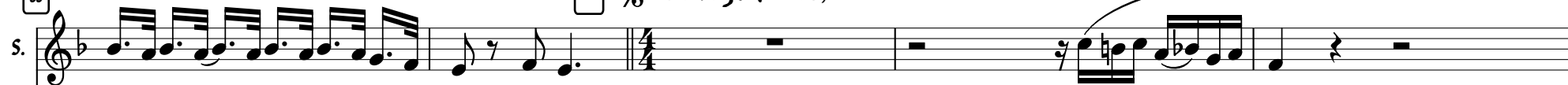
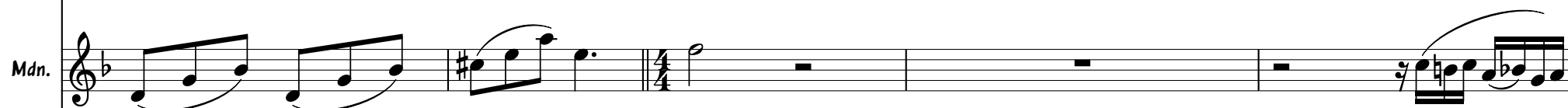
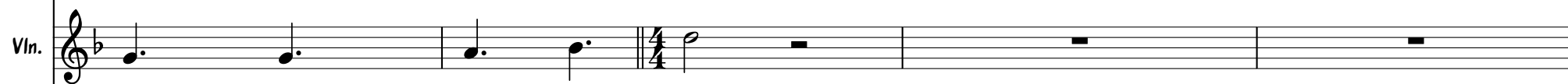
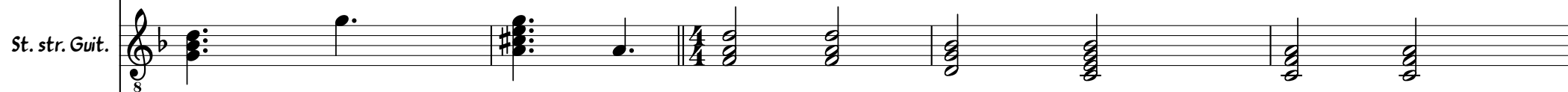
Vln.

Mdn. *A Dmi Dmi Gmi A Dmi Dmi*

St. str. Guit.

B. Guit.

88

**F** % *bewegt* (♩ ~ 80)*a - u - a - u - a - u - a - u - a - u - au, mi - au!**Mi - au**a - u - a - u - a - u - a - u - a - u - au. mis - au!**Mia - u**mia -**Gmi**A7**Dm**Gm**C7**F*

93

S. *mi - au, mi - au.*

T. *- u mia - u, mia - - u mia -*

Mdn.

St. str. Guit.

B. Guit.

Gm C7 F A F A Am F

$\emptyset \Rightarrow \text{Fine}$

**G**

105

*bewegt* (♩. ~ 80)

S.    
Mi - au Du ar mes Tier, gönnt Dir der Katz-en' Gier nicht malein win zig Bier. Wo bleibt des Lebens E - le - xier?

T.    
Mi - au Du ar mes Tier, gönnt Dir der Katz-en' Gier nicht malein win zig Bier. Wo bleibt des Lebens E - le - xier?

B Kl. 

Vln. 

Mdn. 

St. str. Guit.    
Dmi A7 Dm Dm Dm Dm Bb A7

B. Guit. 

B Kl.

Vln.

Mdn.

St. str. Guit.

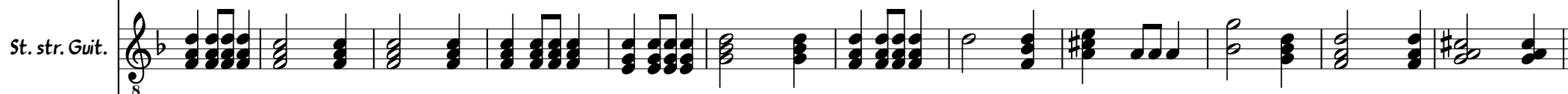
B. Guit.

*D.S. al Coda*

124



Dmi F C G Dmi B $\flat$  A G5 Dmi A



**Fine** **Zugabe**

136

S. *ff* miaul! *mp* Mi -- au, - mia - u - a - u - a - u - au - mi - au! - - - - Mia - u - a - u - a - u - miaul! au!

T. *f* miaul! *mp* Mi -- au, - - mia - u - a - u - a - u - au! - Mi - au! - - - - Mia - u - a - u - a - u - - mi - au! au!

St. str. Guit.

B. Guit.

Dm Bb C7 F A Gm Bb Dm F Dm Dm

1. 2.