

PARTITUR

ANDANTE ♩ = 98

ENGEL

CONCERTO IN MI MINORE & LIVIN' ON A PRAYER

NACH: S. MERCADANTE, JON BON JOVI

MARTIN GRUB

A

SOPRAN

TENOR

FLÖTE

KLARINETTE IN B

VIOLINE

MANDOLINE

ELEKTRISCHE GITARRE

GITARRE

BASSGITARRE

1 2 3 4 5 6. 7.

SCHLAG C0 SCHLAG C#0 SCHLAG F0 SCHLAG H1

8 9 10 11

S
T
Fl.
KLAR. B
VL.
MAND.
E-GIT.
GIT.
BASS

Mmh

f

Wir wa-ren jung, die Welt schien uns groß, für - ein - an - der be-stimmt und doch

Wir wa-ren jung, die Welt schien uns gro - ß, für - ein - an - der be-stimmt und doch

3

3

3

3

ENGEL

3

Score for the song "ENGEL" (3rd system). The score includes vocal parts (Soprano S, Tenor T) and instrumental parts (Flute FL., Clarinet B., Violin VL., Mandolin MAND., Electric Guitar E-GIT., Acoustic Guitar GIT., Bass).

Vocal Lyrics:

- S: zogst Du los, aus uns-rem Wun - der land, - - - Wun der land.
- T: zog ich los, Ba - by - lon

Instrumental Details:

- FL.:** Rests throughout the system.
- KLAR. B.:** Rests throughout the system.
- VL.:** Rests in measures 12-13, then plays a half note in measures 14-16.
- MAND.:** Rests in measures 12-13, then plays eighth notes in measures 14-16.
- E-GIT.:** Triplet of eighth notes in measure 12, quarter note in measure 13, eighth notes in measure 14, quarter notes in measure 15, and a half note in measure 16.
- GIT.:** Triplet of eighth notes in measure 12, followed by chords B₇ in measures 13 and 14, then sustained chords in measures 15 and 16.
- BASS:** Quarter notes in measures 12-13, then eighth notes in measures 14-16.

Measure Numbers: 12, 13, 14, 15, 16.

Dynamic Markings: *mp* (mezzo-piano) at the start of measure 13, *mf* (mezzo-forte) at the start of measure 13.

Other Markings: A box with the number "2" is located above the Soprano staff in measure 14. The word "ENGEL" is centered at the top of the page.

Score for **ENGEL**, measures 17 to 21.

Instrumentation: S (Soprano), T (Tenor), Fl. (Flute), Klar. B (Clarinet B), Vl. (Violin), Mand. (Mandolin), E-Git. (Electric Guitar), Git. (Guitar), Bass.

Key Signature: One sharp (F#).

Measure 17: Soprano and Tenor parts are silent. Flute plays a half note G4, tied to the next measure. Clarinet B plays a half note G4, tied to the next measure. Violin and Mandolin play a half note G4, tied to the next measure. Electric Guitar and Guitar play a half note G4, tied to the next measure. Bass plays a half note G2, tied to the next measure.

Measure 18: Soprano and Tenor parts are silent. Flute plays a half note A4, tied to the next measure. Clarinet B plays a half note A4, tied to the next measure. Violin and Mandolin play a half note A4, tied to the next measure. Electric Guitar and Guitar play a half note A4, tied to the next measure. Bass plays a half note G2, tied to the next measure.

Measure 19: Soprano and Tenor parts are silent. Flute plays a half note B4, tied to the next measure. Clarinet B plays a half note B4, tied to the next measure. Violin and Mandolin play a half note B4, tied to the next measure. Electric Guitar and Guitar play a half note B4, tied to the next measure. Bass plays a half note G2, tied to the next measure.

Measure 20: Soprano and Tenor parts are silent. Flute plays a half note C5, tied to the next measure. Clarinet B plays a half note C5, tied to the next measure. Violin and Mandolin play a half note C5, tied to the next measure. Electric Guitar and Guitar play a half note C5, tied to the next measure. Bass plays a half note G2, tied to the next measure.

Measure 21: Soprano and Tenor parts are silent. Flute plays a half note D5, tied to the next measure. Clarinet B plays a half note D5, tied to the next measure. Violin and Mandolin play a half note D5, tied to the next measure. Electric Guitar and Guitar play a half note D5, tied to the next measure. Bass plays a half note G2, tied to the next measure.

Lyrics: Wun - der - bar.

Performance Markings: *mf* (mezzo-forte) for Flute and Clarinet B in measures 17-19. *mp* (mezzo-piano) for Flute and Clarinet B in measure 20. *f* (forte) for Violin, Mandolin, Electric Guitar, and Guitar in measures 20-21.

Musical score for the piece "ENGEL", page 5, measures 22-25. The score is written for a vocal ensemble (Soprano, Tenor) and a chamber orchestra.

Instrumentation: Soprano (S), Tenor (T), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), Mandolin (MAND.), Electric Guitar (E-GIT.), Guitar (GIT.), and Bass.

Key Signature: One sharp (F#).

Measure 22: The Soprano and Tenor parts are silent. The Flute plays a melodic line starting on G4. The Clarinet B and Violin play a melodic line starting on G3, marked *mf*. The Mandolin plays a rhythmic pattern. The Electric Guitar and Guitar are silent. The Bass plays a bass line starting on G2.

Measure 23: The Soprano and Tenor parts are silent. The Flute continues its melodic line. The Clarinet B and Violin continue their melodic line, marked *mf*. The Mandolin continues its rhythmic pattern. The Electric Guitar and Guitar are silent. The Bass continues its bass line.

Measure 24: The Soprano and Tenor parts are silent. The Flute continues its melodic line. The Clarinet B and Violin continue their melodic line, marked *mp*. The Mandolin continues its rhythmic pattern. The Electric Guitar and Guitar are silent. The Bass continues its bass line.

Measure 25: The Soprano and Tenor parts are silent. The Flute continues its melodic line. The Clarinet B and Violin continue their melodic line. The Mandolin continues its rhythmic pattern. The Electric Guitar and Guitar are silent. The Bass continues its bass line.

6

ENGEL

S

T

Fl.

Klar. B

Vl.

MAND.

E-GIT.

GIT.

BASS

26

27

28

29

p

f

mp

Score for 'ENGEL' (Page 7). The score includes parts for Soprano (S), Tenor (T), Flute (Fl.), Clarinet B (KLAR. B), Violin (VL.), Mandolin (MAND.), Electric Guitar (E-GIT.), Guitar (GIT.), and Bass. The key signature is one sharp (F#). The score is divided into measures 30, 31, 32, and 33.

Measure 30: The Flute (Fl.) and Clarinet B (KLAR. B) play a melodic line starting with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The Bass line starts with a half note F#2, followed by quarter notes G#2, A2, and B2.

Measure 31: The Flute (Fl.) and Clarinet B (KLAR. B) continue the melodic line with eighth notes D5, E5, F#5, G5, A5, B5, and C6. The Bass line continues with quarter notes C3, D3, E3, and F#3.

Measure 32: The Flute (Fl.) and Clarinet B (KLAR. B) play a melodic line starting with a half note G#4, followed by eighth notes A4, B4, and C5. The Bass line continues with quarter notes G#2, A2, and B2.

Measure 33: The Flute (Fl.) and Clarinet B (KLAR. B) play a melodic line starting with a half note A4, followed by eighth notes B4, C5, and D5. The Bass line continues with quarter notes C3, D3, E3, and F#3.

Dynamic markings include *p* (piano) and *f* (forte) in measures 30, 31, and 32. Trills (*tr*) are indicated in measures 30, 31, and 32.

8

ENGEL

S

T

Fl.

Klar. B

Vl.

MAND.

E-GIT.

GIT.

BASS

mp

f

8va

mf

34 35 36 37 38

S
 T
 FL.
 KLAR. B
 VL.
 MAND.
 E-GIT.
 GIT.
 BASS

How I wish you were here
 How I wish...
 How I wish...
 How I wish you were here

39 40 41 42 43

Score for Engel, measures 44 to 48. The score includes parts for Soprano (S), Tenor (T), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), Mandolin (MAND.), Electric Guitar (E-GIT.), Guitar (GIT.), and Bass.

The key signature is one sharp (F#). The time signature is 4/4.

Lyrics for the Violin part:

we're just two lost souls swimming in a fish bowl
year after year

Chord progression for the Guitar part:

F, Am7, Am7, G7, G

Measure numbers 44, 45, 46, 47, and 48 are indicated below the Bass staff.

Sheet music for the song "ENGEL", page 11. The score includes parts for Soprano (S), Tenor (T), Flute (Fl.), Clarinet B (Klar. B), Violin (VL.), Mandolin (MAND.), Electric Guitar (E-GIT.), Guitar (GIT.), and Bass (BASS). The key signature is one sharp (F#).

The lyrics are:

How I wish you were here
 two lost souls swimming in a fish bowl

How I wish you were here
 we're just two lost souls swimming in a fish bowl

The score includes musical notation for all instruments, including dynamics (f, p), articulation (accents), and chord symbols (Em7, F, Am7). Measure numbers 49, 50, 51, 52, and 53 are indicated at the bottom of the Bass staff.

Dein Lachen konnte mich auf Flü - geln tra - gen in Traum - land aus

year af - ter year

year af - ter year

54 55 56 57 58

Score for the song "ENGEL" (Page 13). The score includes vocal parts (Soprano S, Tenor T) and instrumental parts (Flute Fl., Clarinet B., Violin Vl., Mandolin MAND., Electric Guitar E-GIT., Guitar GIT., Bass).

The lyrics for the Soprano part are:

fast vergess'ne Tra-gen. — Nahm stei-ne Hand, betieg die Him - mels Lei - ter zum Ho - ri-zont und noch zwei Schritte wei - ter,

The score is written in G major (one sharp) and 4/4 time. The instrumental parts include a Mandolin part with a melodic line and a Bass part with a rhythmic accompaniment. The page number 13 is indicated in the top right corner.



59 60 61 62 63

Score for the song "ENGEL" (Page 14), featuring vocal parts (Soprano, Tenor) and instrumental parts (Flute, Clarinet B, Violin, Mandolin, Electric Guitar, Acoustic Guitar, Bass).

Vocal Parts:

- Soprano (S):** wo-hin Du uns aufführst.
- Tenor (T):** (Silent)

Instrumental Parts:

- Flute (Fl.):** (Silent)
- Clarinet B (Klar. B):** (Silent)
- Violin (Vl.):** (Silent)
- Mandolin (MAND.):** (Silent)
- Electric Guitar (E-GIT.):** (Silent)
- Acoustic Guitar (GIT.):** (Silent)
- Bass:** (Silent)

Performance Details:

- Flute (Fl.):** *mf* (mezzo-forte) dynamic marking.
- Electric Guitar (E-GIT.):** *8va-* (octave up) marking.
- Acoustic Guitar (GIT.):** *SCHLAG H1* (Struck H1) marking.
- Chords:** *E_M* (E major), *D_M* (D major).

Measure Numbers: 64, 65, 66., 67., 68.

Score for **ENGEL**, page 15. The score is written for a full orchestra and vocal ensemble, spanning measures 69 to 73.

Instrumentation: S (Soprano), T (Tenor), FL. (Flute), KLAR. B. (Clarinet B), VL. (Violin), MAND. (Mandolin), E-GIT. (Electric Guitar), GIT. (Guitar), and BASS.

Key Signature: One sharp (F#).

Measure 69: The Flute (FL.) and Bass parts begin with a melodic line. The Guitar (GIT.) and Electric Guitar (E-GIT.) parts feature a chord marked **D_M**.

Measure 70: The Flute (FL.) and Bass parts continue. The Guitar (GIT.) and Electric Guitar (E-GIT.) parts feature a chord marked **A⁷** and **E_M**.

Measure 71: The Flute (FL.) and Bass parts continue. The Guitar (GIT.) and Electric Guitar (E-GIT.) parts feature a chord marked **E₇**.

Measure 72: The Flute (FL.) and Bass parts continue. The Guitar (GIT.) and Electric Guitar (E-GIT.) parts feature a chord marked **D^b_{mi}** and **F[#]₅**.

Measure 73: The Flute (FL.) and Bass parts continue. The Guitar (GIT.) and Electric Guitar (E-GIT.) parts feature a chord marked **A** and **F[#]₅**.

Dynamic: The Flute (FL.) part includes a dynamic marking of **mf** (mezzo-forte) starting in measure 71.

Trill: The Flute (FL.) part includes a trill (Tr) in measure 73.

Score for measures 74 to 78, titled "ENGEL". The score includes parts for Soprano (S), Tenor (T), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), Mandolin (MAND.), Electric Guitar (E-GIT.), Guitar (GIT.), and Bass (BASS). The key signature is one sharp (F#).

The vocal parts (S and T) are mostly silent, indicated by rests. The Flute (Fl.) part features a complex melodic line with trills (tr) and grace notes. The Clarinet B (Klar. B) part is silent. The Violin (Vl.) part is silent. The Mandolin (MAND.) part is silent. The Electric Guitar (E-GIT.) part features a series of chords: B7, E, B7, E, and a final chord. The Guitar (GIT.) part is silent. The Bass (BASS) part features a rhythmic line with eighth and sixteenth notes.

Measure numbers 74, 75, 76, 77, and 78 are indicated below the Bass staff.

G

ENGEL

Score for Engel, measures 79-83. The score includes parts for S, T, Fl., Klar. B, VL., MAND., E-GIT., GIT., and BASS.

Measures 79-83:

- S:** Rests in all measures.
- T:** Rests in all measures.
- Fl.:** Melodic line with eighth and sixteenth notes, slurs, and a fermata in measure 83. Dynamics: *p* (79), *mp* (80), *mf* (83).
- Klar. B:** Rests in all measures.
- VL.:** Sustained notes with long slurs across measures.
- MAND.:** Rests in all measures.
- E-GIT.:** Chords: E (79), B₇ (80), E₆ (81), E (82), B₇ (83).
- GIT.:** Rests in all measures.
- BASS:** Sustained notes in all measures.

Score for **ENGEL**, measures 84-88. The score includes parts for Soprano (S), Tenor (T), Flute (Fl.), Clarinet B (KLAR. B), Violin (VL.), Mandolin (MAND.), Electric Guitar (E-GIT.), Guitar (GIT.), and Bass (BASS).

Measure 84: Soprano and Tenor have whole rests. Flute plays an 8va melodic line starting on G4, marked *f*. Violin plays a half note G4, marked *Am*. Mandolin, Electric Guitar, and Guitar have whole rests. Bass plays a whole note G2.

Measure 85: Soprano and Tenor have whole rests. Flute continues the 8va melodic line, marked *f*. Violin plays a half note A4, marked *Hm*. Mandolin, Electric Guitar, and Guitar have whole rests. Bass plays a whole note A2.

Measure 86: Soprano and Tenor have whole rests. Flute plays a triplet of eighth notes (B4, C5, D5) marked *mf*, followed by a quarter rest. Violin plays a half note B4. Mandolin, Electric Guitar, and Guitar have whole rests. Bass plays a whole note B2.

Measure 87: Soprano and Tenor have whole rests. Flute plays a quarter note E5, marked *p*, followed by a quarter rest. Violin plays a whole rest. Mandolin, Electric Guitar, and Guitar have whole rests. Bass plays a whole rest.

Measure 88: Soprano and Tenor have whole rests. Flute plays a quarter note F5, marked *p*, followed by a quarter rest. Violin plays a whole rest. Mandolin, Electric Guitar, and Guitar have whole rests. Bass plays a whole rest.

Chord symbols: *Am*, *Hm*, *B*₇, *E*.

Score for **ENGEL**, page 19. The score is written for a full band and vocal ensemble, spanning measures 89 to 93.

Instrumentation:

- S (Soprano)
- T (Tenor)
- FL. (Flute)
- KLAR. B (Clarinet B)
- VL. (Violin)
- MAND. (Mandolin)
- E-GIT. (Electric Guitar)
- GIT. (Guitar)
- BASS

Chord Progression (Measures 89-93):

Measure	Chord
89	E ₆
90	E
91	E
92	B ₇
93	C _{mi7} E

Flute (FL.) Part Details:

- Measures 89-90: Rapid sixteenth-note runs with triplets in measure 90.
- Measures 91-92: Continuation of the melodic line with triplets.
- Measure 93: Melodic phrase ending with a fermata.

Other Parts: The vocal parts (S, T) and other instruments (Klar. B, VL., MAND., E-GIT., GIT., BASS) are shown with rests, indicating they are silent during these measures.

Score for **ENGEL**, page 20. The score is written for a full orchestra and vocal soloists (Soprano and Tenor).

Instrumental Parts:

- Soprano (S) and Tenor (T):** Vocal parts, mostly resting on whole notes.
- Flute (Fl.):** Active melodic line with trills and grace notes.
- Klarinetten (Klar. B):** Clarinet in B-flat, mostly resting.
- Violen (Vl.):** Violins, mostly resting.
- Mandoline (MAND.):** Mostly resting.
- Electric Guitar (E-GIT.):** Rhythmic accompaniment with chords.
- Gitarre (GIT.):** Acoustic guitar, mostly resting.
- Bass (BASS):** Bass line with eighth and sixteenth notes.

Chord Progression (E-GIT. and GIT.):

Measure	Chord
94	E ₆
95	B ₇ B ₉
96	E ₆
97	B ₇ B ₉
98	E ₆

Measure Numbers: 94, 95, 96, 97, 98.

S

T

FL.

KLAR. B.

VL.

MAND.

E-GIT.

GIT.

BASS

99

100

101

102

103

Score for the song "ENGEL" (H), page 22. The score is written for a vocal ensemble (Soprano, Tenor) and a band (Flute, Clarinet B, Violin, Mandolin, Electric Guitar, Acoustic Guitar, Bass).

The key signature is one sharp (F#). The time signature is 7/8.

The lyrics are: Dein Lachen konnte mich auf Flü - geln tra - gen

The score includes measures 104 through 108. Measure 104 features a trill (tr) in the Flute part. Measure 107 features a forte (f) dynamic marking. Measure 108 features a forte (f) dynamic marking.

The guitar parts (E-GIT. and GIT.) include chord diagrams for C_{mi} and B_{4add4} in measure 107.

Score for the song "ENGEL", page 23. The score includes parts for Soprano (S), Tenor (T), Flute (Fl.), Clarinet B (Klar. B), Violin (VL.), Mandolin (MAND.), Electric Guitar (E-GIT.), Guitar (GIT.), and Bass (BASS).

The lyrics for the Soprano part are: in Traum - land aus fast vergess'nen Tra - gen. Nahm sie die Him - mels Lei - ter zum Ho - ri - zont und

The score is divided into measures 109, 110, 111, 112, and 113. Chord symbols are provided for the Mandolin part:

- Measure 109: C^{mi}, A
- Measure 110: D^b, E^{sus2}
- Measure 111: E^{sus2}, E^{sus4}
- Measure 112: B^{4add4}
- Measure 113: C^{mi}, A

Score for the song "ENGEL" (Measures 114-118).

Vocalists: S (Soprano), T (Tenor). Lyrics: noch Schritte wei - ter, wo-hin Du uns auch führst.

Instrumental Parts: Fl. (Flute), Klar. B. (Clarinet B.), Vl. (Violin), MAND. (Mandolin), E-GIT. (Electric Guitar), GIT. (Guitar), BASS (Bass).

Measure 114: Chords: D^b , E_{sus2} . Dynamics: mf .

Measure 115: Chord: B_7 . Dynamics: f .

Measure 116: Chord: G^3 .

Measure 117: Chord: B_7 .

Measure 118: Chord: B_7 .

Measure 119: Chord: B_7 .

Score for **ENGEL**, page 25. The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (Soprano, Tenor) and Flute have active melodic lines, while the other instruments are mostly silent.

Vocal Parts:

- Soprano (S):** Silent throughout the page.
- Tenor (T):** Silent throughout the page.

Instrumental Parts:

- Flute (Fl.):** Active melodic line, featuring eighth and sixteenth notes, with some slurs and ties.
- Clarinet B (Klar. B):** Silent throughout the page.
- Violin (Vl.):** Silent throughout the page.
- Mandolin (MAND.):** Silent throughout the page.
- Electric Guitar (E-GIT.):** Silent throughout the page.
- Guitar (GIT.):** Silent throughout the page.
- Bass:** Active bass line, featuring eighth and sixteenth notes, with some slurs and ties.

Measure Numbers: 119, 120, 121, 122, 123.

Score for "ENGEL" (Page 26). The score includes staves for Soprano (S), Tenor (T), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), Mandolin (MAND.), Electric Guitar (E-GIT.), Guitar (GIT.), and Bass.

The Flute part features a melodic line with trills (tr) and a dynamic change from *f* to *mf*. The Bass part provides a rhythmic foundation with eighth and quarter notes.

Measure numbers 124, 125, 126, 127, and 128 are indicated below the Bass staff.

S

T

Fl.

KLAR. B

VL.

MAND.

E-GIT.

GIT.

BASS

129 130 131 132 133

Score for **ENGEL**, page 28. The score is written for a full orchestra and vocal soloists (Soprano, Tenor).

Instrumentation: Soprano (S), Tenor (T), Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), Mandolin (MAND.), Electric Guitar (E-GIT.), Guitar (GIT.), and Bass (BASS).

Key Signature: One sharp (F#).

Measure Numbers: 134, 135, 136, 137, 138.

Notable Musical Features:

- Measures 134-135:** Flute (Fl.) and Clarinet B (Klar. B) play a melodic line with trills (tr) and a forte (*ff*) dynamic. The Flute part includes a trill on a dotted half note.
- Measure 135:** The Flute part includes a trill on a dotted half note.
- Measure 136:** The Flute part includes a trill on a dotted half note.
- Measure 137:** The Flute part includes a trill on a dotted half note.
- Measure 138:** The Flute part includes a trill on a dotted half note.
- Measures 134-135:** The Bass (BASS) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 136-138:** The Bass (BASS) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 134-135:** The Electric Guitar (E-GIT.) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 136-138:** The Electric Guitar (E-GIT.) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 134-135:** The Guitar (GIT.) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 136-138:** The Guitar (GIT.) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 134-135:** The Mandolin (MAND.) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 136-138:** The Mandolin (MAND.) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 134-135:** The Violin (Vl.) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 136-138:** The Violin (Vl.) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 134-135:** The Clarinet B (Klar. B) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 136-138:** The Clarinet B (Klar. B) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 134-135:** The Flute (Fl.) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 136-138:** The Flute (Fl.) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 134-135:** The Soprano (S) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 136-138:** The Soprano (S) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 134-135:** The Tenor (T) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.
- Measures 136-138:** The Tenor (T) part includes a melodic line with a trill (tr) and a forte (*ff*) dynamic.

Score for **ENGEL**, page 29. The score is written for a full orchestra and vocal soloists.

Instrumental Parts:

- S (Soprano):** Rests throughout the passage.
- T (Tenor):** Rests throughout the passage.
- Fl. (Flute):** Rests in measures 139-140. Enters in measure 141 with a melodic line, marked *mp*. It has a long note in measure 142 and a short note in measure 143.
- Klar. B (Clarinet B):** Rests throughout the passage.
- VL. (Violin):** Plays a melodic line in measures 139-140. In measure 141, it plays a rapid sixteenth-note passage marked *ff*. It continues with a melodic line in measures 142-143.
- MAND. (Mandolin):** Rests throughout the passage.
- E-GIT. (Electric Guitar):** Plays a rhythmic pattern of eighth notes in measures 139-140. In measure 141, it plays a melodic line marked *C_{ml}*. It continues with a melodic line in measures 142-143.
- GIT. (Guitar):** Rests throughout the passage.
- BASS:** Plays a rhythmic pattern of eighth notes throughout the passage.

Measure Numbers: 139, 140, 141, 142, 143.

Score for **ENGEL**, page 30. The score is written for a full orchestra and vocal soloists (Soprano and Tenor).

Instrumental Parts:

- Soprano (S):** Rests throughout the measures.
- Tenor (T):** Rests throughout the measures.
- Flute (Fl.):** Plays a melodic line in measures 144-145, then rests in measures 146-148.
- Klarinetten in B (Klar. B):** Rests throughout the measures.
- Viola (VL):** Plays a complex melodic line with triplets in measures 144-145, then rests in measures 146-148.
- Mandoline (MAND.):** Rests throughout the measures.
- Electric Guitar (E-GIT.):** Plays a melodic line in measures 144-145, then rests in measures 146-148.
- Guitar (GIT.):** Rests throughout the measures.
- Bass (BASS):** Plays a steady eighth-note accompaniment throughout the measures.

Measure Numbers: 144, 145, 146, 147, 148.

S

T

8

Fl.

7

Klar. B

Vl.

2

MAND.

E-GIT.

GIT.

BASS

149

150

151

152

153

Ausg'st und denken sei kein Plafür En-gel mehr. zwa-ant das All sich aus, doch sei es nun-mal le.

mp

mp

mp

Score for **ENGEL**, measures 154 to 158.

Instrumentation: S (Soprano), T (Tenor), FL. (Flute), KLAR. B. (Clarinet B), VL. (Violin), MAND. (Mandolin), E-GIT. (Electric Guitar), GIT. (Guitar), and BASS.

Lyrics: en- so lou-gh. p..

Chords: Hm, Am, Am, C_{mi}, C_{mi}

Measure 154: Bass line starts with a sequence of eighth notes. Flute and Tenor have complex passages. Mandolin and Electric Guitar play chords.

Measure 155: Bass line continues. Flute and Tenor have complex passages. Mandolin and Electric Guitar play chords.

Measure 156: Bass line continues. Flute and Tenor have complex passages. Mandolin and Electric Guitar play chords.

Measure 157: Bass line continues. Flute and Tenor have complex passages. Mandolin and Electric Guitar play chords.

Measure 158: Bass line continues. Flute and Tenor have complex passages. Mandolin and Electric Guitar play chords. The score ends with a **ff** (fortissimo) dynamic marking.

Score for **ENGEL**, page 33. The score is written for a full orchestra and voice.

Instrumentation:

- Soprano (S)
- Tenor (T)
- Flute (Fl.)
- Klarinetten in B (Klar. B)
- Violen (VL.)
- Mandoline (MAND.)
- Elektrische Gitarre (E-GIT.)
- Gitarre (GIT.)
- Bass (BASS)

Key Signature: One sharp (F#).

Tempo/Character: The score includes a *mf* (mezzo-forte) dynamic marking.

Measure Numbers: The score is divided into measures, with specific measure numbers indicated below the Bass staff: 159, 160, 161, 162, and 163.

Score Details:

- The Soprano and Tenor parts are currently silent, indicated by whole rests.
- The Flute part features a melodic line with accents (^) and slurs.
- The Klarinetten in B part is silent, indicated by whole rests.
- The Violin part plays a complex, rhythmic pattern with slurs and accents.
- The Mandoline part is silent, indicated by whole rests.
- The Elektrische Gitarre and Gitarre parts play a rhythmic pattern with slurs and accents.
- The Bass part plays a rhythmic pattern with slurs and accents.

Score for measures 164 to 168, titled "ENGEL". The score is written for a vocal duo (Soprano and Tenor) and a band. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumental Parts:

- FL.** (Flute): Measures 164-165 feature eighth notes with accents (^) and a slur. Measure 166 has a triplet of eighth notes. Measures 167-168 are rests.
- KLAR. B.** (Clarinet B): Rests throughout all measures.
- VL.** (Violin): Measures 164-165 feature eighth notes. Measure 166 has a triplet of eighth notes. Measures 167-168 are rests.
- MAND.** (Mandolin): Rests throughout all measures.
- E-GIT.** (Electric Guitar): Measures 164-165 feature eighth notes. Measure 166 has a triplet of eighth notes. Measures 167-168 are rests.
- GIT.** (Guitar): Rests throughout all measures.
- BASS** (Bass): Measures 164-165 feature eighth notes. Measure 166 has a triplet of eighth notes. Measures 167-168 are rests.

Vocal Parts:

- S.** (Soprano): Rests throughout all measures.
- T.** (Tenor): Rests throughout all measures.

Measure numbers 164, 165, 166, 167, and 168 are indicated below the Bass staff.

Instrument	169	170	171	172	173
S					
T					
Fl.					
Klar. B					
Vl.					
MAND.					
E-GIT.					
GIT.					
BASS					

Score for **ENGEL**, measures 174 to 178. The score includes parts for Soprano (S), Tenor (T), Flute (Fl.), Clarinet B (KLAR. B), Violin (VL.), Mandolin (MAND.), Electric Guitar (E-GIT.), Guitar (GIT.), and Bass (BASS). The key signature is one sharp (F#).

Measures 174, 175, 176, 177, and 178 are marked below the staff.

Musical score for Engel, page 37, measures 179-183. The score is written for a full orchestra and vocal soloists. The instruments and voices are listed on the left: S (Soprano), T (Tenor), Fl. (Flute), Klar. B (Clarinet B), Vl. (Violin), Mand. (Mandolin), E-Git. (Electric Guitar), Git. (Guitar), and Bass. The key signature is one sharp (F#). The time signature is 8/8. The score shows measures 179, 180, 181, 182, and 183. Each measure contains a single note on the staff, indicating a sustained or long note.

Instrument/Voice	Measure 179	Measure 180	Measure 181	Measure 182	Measure 183
S	F#5	F#5	F#5	F#5	F#5
T	F#5	F#5	F#5	F#5	F#5
Fl.	F#5	F#5	F#5	F#5	F#5
Klar. B	F#5	F#5	F#5	F#5	F#5
Vl.	F#5	F#5	F#5	F#5	F#5
Mand.	F#5	F#5	F#5	F#5	F#5
E-Git.	F#5	F#5	F#5	F#5	F#5
Git.	F#5	F#5	F#5	F#5	F#5
Bass	F#5	F#5	F#5	F#5	F#5

S

T

FL.

KLAR. B

VL.

MAND.

E-GIT.

GIT.

BASS

184	185	186	187	188
-----	-----	-----	-----	-----

	189	190	191	192	193
S					
T					
FL.					
KLAR. B					
VL.					
MAND.					
E-GIT.					
GIT.					
BASS					

40

ENGEL

The image shows a musical score for measures 194 through 197. The score is written for a vocal ensemble (Soprano and Tenor) and a band. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in German. The instrumental parts include Flute (Fl.), Clarinet B (Klar. B), Violin (Vl.), Mandolin (Mand.), Electric Guitar (E-Git.), Acoustic Guitar (Git.), and Bass. The score is divided into four measures, each containing a single note for the vocal parts and a single note for the instrumental parts. The notes are all whole notes.

Measure	Soprano (S)	Tenor (T)	Flute (Fl.)	Clarinet B (Klar. B)	Violin (Vl.)	Mandolin (Mand.)	Electric Guitar (E-Git.)	Acoustic Guitar (Git.)	Bass
194	G4	F#4	G4	G4	G4	G4	G4	G4	G2
195	A4	G#4	A4	A4	A4	A4	A4	A4	A2
196	B4	A4	B4	B4	B4	B4	B4	B4	B2
197	C5	B4	C5	C5	C5	C5	C5	C5	C3