

FANFARE

V. 2.1, SEPT. 2015

AMAREKA; NACH: J. S. BACH, BEACH BOYS

A MODERATO (♩ = c. 100)

FLUTE

ELECTRIC STRING GUITAR

DRUMSET

7

FL.

VLN.

STR. GUIT.

B. GUIT.

DRS.

15

FL.

VLN.

STR. GUIT.

B. GUIT.

DRS.

19

FL.

VLN.

STE. GUIT.

B. GUIT.

DRS.

0 A 0 F# 0 F# 0 A 0 A

24

FL.

VLN.

STE. GUIT.

B. GUIT.

DRS.

0 F# 0 F# 0 A 0 A 0 F#

29

FL.

VLN.

STE. GUIT.

B. GUIT.

DRS.

0 B 0 A 0 A 0 F#

FLOTT (♩ = 145)

[illegible]

41. CL. *f* *mp*

V.L.N.

MON.

B. GUIT.

The musical score for measures 41-44 of 'The Rose Tree' features four staves. The Clarinet (CL.) part begins with a circled 'C' above the staff, indicating a change in articulation or a specific performance instruction. The Violoncello (V.L.N.) part has a forte (*f*) dynamic marking in measure 41 and a mezzo-piano (*mp*) marking in measure 44. The Monophonic part (MON.) and Bass Guitar (B. GUIT.) parts continue with their respective melodic and harmonic lines. The key signature remains one sharp (F#), and the time signature is common time (C).

49

CL.

VLN.

MON.

STR. GUIT.

B. GUIT.

mf

\flat \flat F_9 F_5 F

57

CL.

VLN.

MON.

STR. GUIT.

B. GUIT.

mp

f

gva

gva

E^b E^b B^b $\text{F}^{\sharp}\text{DIM}$ F B^b B^b E^b B^b E^b B^b E^b

66

CL.

VLN.

MON.

STR. GUIT.

B. GUIT.

mf

mp

f

B^b E^b B^b E^b B^b E^b B^b E^b B^b E^b C F_{SUS2} F_5 E^b C

75

CL.

VLN.

MON.

STR. GUIT.

B. GUIT.

D_M C_5 D_M G_5 G_5 D_5 C D_M C D_M D_M