

MANDOLINE

TIGERS BOLEZO

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♩ = 72

The score is written for mandolin in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as ♩ = 72. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 11, with a measure rest in measure 10. The fifth staff contains measures 12 through 14. The sixth staff contains measures 15 through 17, with a measure rest in measure 15. The seventh staff contains measures 18 through 20, with a measure rest in measure 18. The eighth staff contains measures 21 through 23, with a measure rest in measure 21. The ninth staff contains measures 24 through 26, with a measure rest in measure 24. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature changes to two flats (B-flat and E-flat) in measure 12. The tempo changes to ♩ = 80 in measure 24. The score ends with a double bar line in measure 26.

48

51 *mp*

53

56

59

61

62

65

66

68

71

74

76

77

AAA.A

Detailed description: This is a musical score for a piece titled 'TIGERS BOLEZO' in 2/4 time, with a tempo of 112 beats per minute. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb). The notation includes various musical elements: rests, eighth and sixteenth notes, triplets, and dynamics such as *mp* (mezzo-piano). The score is divided into ten staves, with measure numbers 48 through 77 indicated at the start of each staff. The final staff ends with a double bar line. The piece concludes with a series of four 'A' notes, indicated by 'AAA.A' above the final staff.